

This is a complete list of Malone Society Publications.

Only those volumes in bold type and marked with an asterisk (*) are available to order through our online bookshop.

Titles numbered 183-7 and 189 can be ordered through Manchester University Press.

1907:

- *1. THE BATTLE OF ALCAZAR [by G. Peele]. From the edition of 1594, edited by W.W. Greg. LOW STOCK**
- *2. THE HISTORY OF ORLANDO FURIOSO [by R. Greene]. From the edition of 1594, edited by W.W. Greg. LOW STOCK**
- *3. THE INTERLUDE OF JOHAN THE EVANGELIST. From Waley's undated edition, ?c. 1550, edited by W.W. Greg.**
- *4. THE INTERLUDE OF WEALTH AND HEALTH. From the undated edition printed by W. Copland, c. 1560, edited by W.W. Greg.**
- 5. THE HISTORY OF KING LEIR. From the edition of 1605, edited by W.W. Greg.
- *6. COLLECTIONS, Vol.I, Part i**

 `Notes on the Society's Publications', 3-16.

 A. Esdaile, ed., `Love Feigned and Unfeigned, a fragmentary morality', 17-25.

 W.W. Greg, ed., `The Prodigal Son, a fragment of an interlude printed c. 1530', 27-30.

 E.K. Chambers, `The Elizabethan Lords Chamberlain', 31-42.

 E.K. Chambers & W.W. Greg, ed., `Dramatic Records of the City of London. The Remembrancia', 43- 100.

1908:

- *7. THE INTERLUDE OF CALISTO AND MELEBEA [by J. Rastell?]. From J. Rastell's undated edition, ?c. 1530, edited by W.W. Greg.**
- *8. THE TRAGEDY OF LOCRINE, by W.S. From the edition of 1595, edited by R.B. McKerrow.**
- 9. THE LIFE OF SIR JOHN OLDCASTLE, [by A. Munday, M. Drayton, R. Wilson, and R. Hathway]. From Simmes's original edition of 1600, edited by P. Simpson.
- *10. THE TRAGICAL REIGN OF SELIMUS. From the edition of 1594, edited by W. Bang.**
- *11. THE OLD WIVES TALE, by G.P[eele]. From the edition of 1595, edited by W.W. Greg.**
- *12. COLLECTIONS, Vol. I, Part ii**

 `Notes on the Society's Publications', 101-12.

 `Rules for the Editors of the Society's Reprints', 113-16.

 W.W. Greg, ed., `Robin Hood and the Sheriff of Nottingham, a dramatic fragment c. 1475', 117-24.

 `A Play of Robin Hood for May Games, printed by Copland, c. 1560', 125-36.

`The Play of Lucrece, a fragmentary interlude printed c. 1530', 137-42.

E.K. Chambers & W.W. Greg, ed., `Dramatic Records from the Lansdowne Manuscripts', 143-215.

1909:

13. PATIENT GRISSELL, by J. Phillip. From Colwell's undated edition, c. 1569, edited by W.W. Greg & R.B. McKerrow.

14. IPHIGENIA AT AULIS, translated by Lady Lumley. From the original MS. (Royal 15 A. IX), edited by H.H. Child.

15. THE VIRTUOUS OCTAVIA, by S. Brandon. From the undated edition, 1598, edited by R.B. McKerrow.

16. FEDELE AND FORTUNIO, TWO ITALIAN GENTLEMEN [by A. Munday?]. From the Devonshire Huntington copy (imperfect) of the edition of 1585, edited by P. Simpson. (16A. A supplement, edited by W.W. Greg from two further copies, was issued in 1933 in an envelope.)

17. THE SECOND MAIDEN'S TRAGEDY. From the playhouse MS. (Lansd. 807), licensed 31 October 1611, edited by W.W. Greg.

***18. COLLECTIONS, Vol. I, Part iii**

`Notes on the Society's Publications', 217-228.

W.W. Greg, ed., `Albion Knight, an imperfect morality, printed by Colwell, c. 1566', 229-42.

`Temperance and Humility, a fragment printed c. 1530', 243-6.

F.S. Boas & W.W. Greg, ed., `James I at Oxford in 1605'. Property Lists from the University Archives', 247-59.

E.K. Chambers & W.W. Greg, ed., `Dramatic Records from the Patent Rolls', 260-84.

1910:

19. THE ARRAIGNMENT OF PARIS [by G. Peele]. From the edition of 1584, edited by H.H. Child.

20. TOM TYLER AND HIS WIFE. From the edition of 1661 (`The second Impression'), edited by G.C. Moore Smith & W.W. Greg.

*** 21. THE WOUNDS OF CIVIL WAR, by T. Lodge. From the edition of 1594, edited by J. Dover Wilson.**

***22. A KNACK TO KNOW AN HONEST MAN. From the edition of 1596, edited by H. de Vocht.**

23. THE BIRTH OF HERCULES. From the MS. (Add. 28722), edited by R.W. Bond. (The title-page is erroneously dated 1911.)

1911:

24. APIUS AND VIRGINIA, by R.B. From the edition of 1575, edited by R.B. McKerrow.

25. KING EDWARD THE FIRST, [by G. Peele]. From the edition of 1593, edited by W.W. Greg.

***26. THE COMEDY OF GEORGE A GREEN. From the edition of 1599, edited by F.W. Clarke.**

27. THE TRAGEDY OF CAESAR'S REVENGE (CAESAR AND POMPEY). From the undated edition (1606, re-issued 1607), edited by F.S. Boas.

28. THE BOOK OF SIR THOMAS MORE. From the MS. (Harl. 7368), edited by W.W. Greg. Reprinted by lithography in 1961, with a supplement by H. Jenkins. ***Further reprinted in 1990 (28B), with an added prefatory note by J. Pitcher.**

***29. COLLECTIONS, Vol.I, Parts iv and v**

 `Notes on the Society's Publications', 285-95.

 C. Crawford, `Bodenham's Belvedere, Quotations from The Virtuous Octavia and A Knack to Know an Honest Man', 296-306.

 W.W. Greg, ed., `The Hunting of Cupid, a lost play by George Peele', 307-14.

 `The Cruel Debtor, a fragment of a morality printed by Colwell c. 1566', 315-23.

 W.W. Greg, `Notes on Dramatic Bibliographers', 324-40.

 E.K. Chambers, `A Jotting by John Aubrey', 341-7.

 E.K. Chambers `Two Early Player-Lists', 348-56.

 E.K. Chambers, `Commissions for the Chapel', 357-63.

 E.K. Chambers `Plays of the King's Men in 1641', 364-9.

 E.K. Chambers & W.W. Greg, ed., `Dramatic Records from the Privy Council Register, 1603-1642', 370- 95.

 `Index to Collections I', 397-404.

1912:

30. THE LOVE OF KING DAVID AND FAIR BETHSABE, by G. Peele. From the edition of 1599, edited by W.W. Greg.

***31. THE TWO ANGRY WOMEN OF ABINGTON, by H. Porter. From Hunt and Ferbrand's edition of 1599, edited by W.W. Greg.**

32. THE WEAKEST GOETH TO THE WALL. From the edition of 1600, edited by W.W. Greg.

33. WILY BEGUILED. From the edition of 1606, edited by W.W. Greg.

34. ENGLISHMEN FOR MY MONEY [by W. Haughton]. From the edition of 1616, edited by W.W. Greg.

35. THE RESURRECTION OF OUR LORD. From an imperfect MS. (belonging to Mr. B. Dobell), edited by J. Dover Wilson & B. Dobell.

1913:

***36. CLYOMON AND CLAMYDES. From the edition of 1599, edited by W.W. Greg.**

***37. LOOK ABOUT YOU. From the edition of 1600, edited by W.W. Greg.**

***38. A LARUM FOR LONDON. From the edition of 1602, edited by W.W. Greg.**

39. THE CONTENTION BETWEEN LIBERALITY AND PRODIGALITY. From the edition of 1602, edited by W.W. Greg.

40. THE WIT OF A WOMAN. From the edition of 1604, edited by W.W. Greg.

***41. COLLECTIONS, Vol.II, Part i**

A. Feuillerat, ed., 'Blackfriars Records'

Section I. A General Survey of Conventual Buildings, 1-18

Section II. Farrant's Theatre, 19-34

Section III. Burbadge's Theatre, 35-87

Section IV. Sale of the Property adjoining Burbadge's Theatre, 88-102

Notes, 103-127

'Index to Collections II.i', 128-36.

1914:

42. THE TRAGEDY OF MARIAM, by Lady E[lizabeth] C[ary]. From the edition of 1613, edited by A.C. Dunstan. Also a supplement including two additional plates. ***Reprinted in 1991 with a new supplement to the introduction by M. Straznicky and R. Rowland**

43. THE COBLER'S PROPHECY, by R. Wilson. From the edition of 1594, edited by A.C. Wood.

44. THE PEDLAR'S PROPHECY. From the edition of 1595, edited by W.W. Greg.

45. GESTA GRAYORUM (1594). From the edition of 1688, together with the Masque of Proteus from the MS. (Harl. 541), edited by W.W. Greg.

46. THE TRAGEDY OF TANCRED AND GISMUND, by R.W[ilmot] and others. From the edition of 1591-2, edited by W.W. Greg.

47. THE TRAGEDY OF TIBERIUS. From the edition of 1607, edited by W.W. Greg.

1920:

48. THE WELSH EMBASSADOR [by T.Dekker?]. From the MS. (Cardiff Public Library), edited by H. Littledale & W.W. Greg.

49. EVERY MAN OUT OF HIS HUMOUR, by B.J[onson]. From Holme's first edition 1600, edited by F.P. Wilson & W.W. Greg

1921:

50. THE SCOTTISH HISTORY OF JAMES THE FOURTH, by R. Greene. From the edition of 1598, edited by A.E.H. Swaen.

51. ANTONIO AND MELLIDA and ANTONIO'S REVENGE, by J.M[arston]. From the edition of 1602, edited by W.W. Greg.

1922:

52. THE CHRISTMAS PRINCE (1607-8). From the original MS. (St. John's College, Oxford), edited by F.S. Boas

53. TWO ELIZABETHAN STAGE ABRIDGEMENTS: THE BATTLE OF ALCAZAR and ORLANDO FURIOSO, by W.W. Greg. (This volume was presented to members by Sir Walter Greg in 1922. It is not counted as part of a complete set.)

1923:

54. JOHN A KENT AND JOHN A CUMBER, by A. Munday. From the Mostyn MS. (Huntington Library), edited by M. StC. Byrne.

***55. COLLECTIONS, Vol.II, Part ii**

`Notes on the Society's Publications', 137-41.

W.W. Greg, ed., `The Cruel Debtor, a further fragment', 142-4.

E.K. Chambers, ed., `Four Letters on Theatrical Affairs', 145-9.

G.C. Moore Smith, ed., `The Academic Drama at Cambridge: Extracts from College Records', 150-230.

1924:

[unnumbered] DESIGNS BY INIGO JONES FOR MASQUES AND PLAYS AT COURT. A descriptive catalogue of drawings for scenery and costumes mainly in the Duke of Devonshire's collection. (This volume was issued in collaboration with the Walpole Society. It is not counted as part of a complete set. The stock has long since been exhausted.)

1925:

56. THE SPANISH TRAGEDY [by T. Kyd]. From the enlarged edition of 1602, edited by W.W. Greg & F.S. Boas.

57. EDWARD THE SECOND, by C. Marlowe. From the edition of 1594, edited by W.W. Greg. 1926:

58. ALPHONSUS KING OF ARAGON, by R. G[reene]. From the edition of 1599, edited by W.W. Greg.

***59. FRIAR BACON AND FRIAR BUNGAY, by R. Greene. From the edition of 1594, edited by W.W. Greg.**

1927:

60. BELIEVE AS YOU LIST by P. Massinger. From the autograph MS. (Egerton 2828), licensed 6 May 1631, edited by C.J. Sisson.

61. EDMOND IRONSIDE. From the MS. (Egerton 1994), edited by E. Boswell.

62. FAIR EM. From the undated edition, [1593], edited by W.W. Greg.

1928:

63. THE PARLIAMENT OF LOVE [by P. Massinger, 1624]. From the MS. (Dyce 39), edited by K.M. Lea.

64. THE BLIND BEGGAR OF ALEXANDRIA, by G. Chapman. From the edition of 1598, edited by W.W. Greg & E.K. Chambers.

65. THE MASSACRE AT PARIS, by C. Marlowe. From the undated edition, [1594], edited by W.W. Greg & E.K. Chambers.

1929:

66. THE FIRST PART OF THE REIGN OF KING RICHARD THE SECOND, OR THOMAS OF WOODSTOCK. From the MS. (Egerton 1994) edited by W.P. Frijlinck.

67. THE TRUE TRAGEDY OF RICHARD THE THIRD. From the edition of 1594, edited by W.W. Greg.

1930:

68. THE TWO NOBLE LADIES. From the MS. (Egerton 1994), edited by R.G. Rhoads.

69. THE RARE TRIUMPHS OF LOVE AND FORTUNE. From the edition of 1589, edited by W.W. Greg.

1931:

70. KING JOHAN, by J. Bale. From the MS. (Huntington Library), edited by J.H.P. Pafford & W.W. Greg.

***71. COLLECTIONS, Vol. II, Part iii**

W.W. Greg, 'The Manuscript of Sir Thomas More', 233-4.

'Additional Notes on Dramatic Bibliographers', 235-8.

W.W. Greg, ed., 'Processus Satanae', 239-50.

'Somebody and Others', 251-7.

V.B. Redstone & E.K. Chambers, ed., 'Players at Ipswich', 258-84.

E.K. Chambers, ed., 'Dramatic Records of the City of London: The Repertories, Journals, and Letter Books', 285-320.

'Dramatic Records: The Lord Chamberlain's Office', 321-416.

'Index to Collections II. ii & iii', 417-38.

1932:

72. A LOOKING GLASS FOR LONDON AND ENGLAND, by T. Lodge and R. Greene. From the edition of 1594, edited by W.W. Greg.

73. THE LAUNCHING OF THE MARY, by W[alter].M[ountfort]. From the MS. (Egerton 1994), edited by J.H. Walter. (The title-page is erroneously dated 1933.)

1933:

74. JACK JUGGLER. From the original edition n.d. 1562, edited by E.L. Smart.

75. ALEXANDER AND CAMPASPE [by J. Lyly]. From the earliest edition of 1584, edited by W.W. Greg.

1934:

76. ROISTER DOISTER [by N. Udall]. From the unique copy (imperfect), no date, ?1566, edited by W.W. Greg.

***77. IF YOU KNOW NOT ME YOU KNOW NOBODY: Part I [by T. Heywood]. From the edition of 1605, edited by M. Doran.**

***78. IF YOU KNOW NOT ME YOU KNOW NOBODY: Part II [by T. Heywood]. From the edition of 1606, edited by M. Doran.**

1935:

79. JOHN OF BORDEAUX, OR THE SECOND PART OF FRIAR BACON, presumably by R. Greene. From the MS. (Alnwick Castle 507), edited by W.L. Renwick

80. THE SODDERED CITIZEN, possibly by John Clavell. From the MS. in the possession of Lt.-Colonel E.G. Troyte-Bullock, edited by J.H.P. Pafford & W.W. Greg.

81. THE `TRIAL AND FLAGELLATION' WITH OTHER STUDIES IN THE CHESTER CYCLE, by F.M. Salter & W.W. Greg.

1936:

82. THE MOST VIRTUOUS AND GODLY SUSANNA, by Thomas Garter. From the edition of 1578, edited by B. Ifor Evans & W.W. Greg

83. JACK JUGGLER. From the third edition; no date, probably after 1568-9, edited by B. Ifor Evans & W.W. Greg

1937:

84. CHARLEMAGNE, OR THE DISTRACTED EMPEROR. From the MS. (Egerton 1994), edited by J.H. Walter

85. AN HUMOROUS DAY'S MIRTH, by G.C[hapman]. From the edition of 1599, edited by D. Nichol Smith

1939:

86. ARDEN OF FEVERSHAM. From Edward White's edition, 1592, edited by H. Macdonald & D. Nichol Smith. (The title-page is dated 1940.)

87. MOTHER BOMBIE [by J. Lyly]. From the edition of 1594, edited by K.M. Lea & D. Nichol Smith

1948:

88. THE SPANISH TRAGEDY [by T. Kyd]. From Edward White's edition, no date, [1592], edited by W.W. Greg & D. Nichol Smith

89. THE WITCH, by T. Middleton. From the MS. (Bodleian. Malone 12), edited by W.W. Greg & F.P. Wilson.

1949:

***90. 1 & 2 GENTLENESS AND NOBILITY. From J. Rastell's undated edition, ?1529, edited by A.C. Partridge & F.P. Wilson.**

***91. LAW TRICKS, by J. Day. From the edition of 1608, edited by J.W. Crow & W.W. Greg.**

1950:

***92. DEMETRIUS AND ENANTHE, by J. Fletcher. From the MS. in the possession of Lord Harlech, edited by M. McL. Cook & F.P. Wilson.**

93. THE TRAGEDY OF HOFFMAN, by H. Chettle. From the edition of 1631, edited by H. Jenkins & C.J. Sisson.

1951:

***94. BONDUCA, by J.Fletcher. From the MS. (Add. 36758), edited by W.W.Greg.**

95. WIT AND SCIENCE, by J.Redford. From the MS. (Add. 15233), edited by A. Brown, W.W. Greg & F.P. Wilson.

1952:

96. THE CONFLICT OF CONSCIENCE, by N. Woodes. From the edition of 1581, edited by H.J. Davis & F.P. Wilson.

97. WHEN YOU SEE ME, YOU KNOW ME, by S. Rowley. From the edition of 1605, edited by F.P. Wilson.

1953:

***98. THE CAPTIVES, by T. Heywood. From the autograph MS. (Egerton 1994), edited by A.Brown.**

***99. HONOURABLE ENTERTAINMENTS, by T. Middleton. From the edition of 1621, edited by R.C. Bald.**

1954:

100. THE POOR MAN'S COMFORT, by R. Daborne. From the MS. (Egerton 1994), edited by K.J. Palmer.

101. COLLECTIONS, Vol. III

J. Robertson and D.J. Gordon, ed., 'A Calendar of Dramatic Records in the books of the Livery Companies of London'.

Section I. Midsummer Shows 1504-45, 1-36

Section II. Lord Mayor's Shows, 1535-1640, 37-131

Section III. Miscellaneous, 1485-1639, 132-182

1955:

102. DICK OF DEVONSHIRE. From the MS. (Egerton 1994), edited by J.G. & M.R. McManaway.

103. JULY AND JULIAN. From the MS. (Folger Shakespeare Library), edited by G.E. Dawson.

1956:

104. JACOB AND ESAU. From the edition of 1568, edited by J.W. Crow & F.P. Wilson

***105. COLLECTIONS, Vol. IV**

F.P. Wilson, 'The Malone Society, The First Fifty Years: 1906-56', 1-16.

'Publications of the Malone Society, 1907-56', 17-25.

W.W. Greg, 'Fragments from Henslowe's Diary', 27-32.

W.W. Greg, ed., 'Old Christmas or Good Order, a fragment of a morality printed by W. Rastell in 1533', 33-9.

'The Four Cardinal Virtues, a fragment of a morality printed by W. Middleton between 1541 and 1547', 41-54.

F.P. Wilson, ed., 'More Records from the Remembrancia of the City of London', 55-65.

'Rules for the Guidance of Editors of the Society's Reprints' 66-9.

'Corrigenda' to King Leir, etc., 70.. 'Index', 71-75.

1957:

106. THE LIFE AND DEATH OF JACK STRAW. From the edition of 1594, edited by K. Muir & F.P. Wilson

107. DAMON AND PYTHIAS, by R. Edwardes. From the edition of 1571, edited by A. Brown & F.P. Wilson.

1958:

108. THE FATAL MARRIAGE. From the MS. (Egerton 1994), edited by S.B. Young Hughes & H. Jenkins.

109. THE LADY MOTHER, by H. Glapthorne. From the MS. (Egerton 1994), edited by P. Outram

1959:

***110. THE TELL-TALE. From the MS. (Dulwich College), edited by R.A. Foakes & J.C. Gibson.**

111. COLLECTIONS, Vol. V

J. Robertson, ed., 'A Calendar of Dramatic Records in the Books of the London Clothworkers' Company', (Addenda to Collections III), 1-16.

L. Stone, ed., 'Companies of Players entertained by the Earl of Cumberland and Lord Clifford, 1607- 39', 17-28.

R.E. Alton, ed., 'The Academic Drama in Oxford: extracts from the Records of four Colleges', 29-95.

'Index to Collections V', 97-103.

1960:

***112. THE KNAVE IN GRAIN, by J.D. From the edition of 1640, edited by R.C. Bald & A. Brown.**

113. THE MARRIAGE OF WIT AND SCIENCE. From the undated edition of Thomas Marshe, ?1569, edited by A. Brown, J.W. Crow & F.P. Wilson.

1961:

28A. THE BOOK OF SIR THOMAS MORE. Reprinted by lithography, with a supplement by H. Jenkins.

***Further reprinted in 1990 (28B), with an added prefatory note by J. Pitcher**

***114. THE BLOODY BANQUET, by T.D[rué ?]. From the edition of 1639, edited by S. Schoenbaum & A. Brown. LOW STOCK**

115. COLLECTIONS, Vol. VI

D. Cook & F.P. Wilson, ed., 'Dramatic Records in the Declared Accounts of the Treasurer of the Chamber, 1558-1642', 1-176

A Supplement to Sir Walter Greg's edition of Sir Thomas More, 177-192

1962:

***116. THE FAIR MAID OF THE EXCHANGE. From the edition of 1607, edited by P.H. Davison and A. Brown.**

117. THE INTERLUDE OF VICE (HORESTES) By J. Pickering. From the edition of 1567, Edited by D. Seltzer and A. Brown.

1963:

***118. A KNACK TO KNOW A KNAVE. From the edition of 1594, edited by G.R. Proudfoot.**

***119. THE MISERIES OF ENFORCED MARRIAGE, by G.Wilkins. From the edition of 1607, edited by G.H. Blayney.**

1964:

***120. THE DOWNFALL OF ROBERT EARL OF HUNTINGDON, by A. Munday. From the edition of 1601, edited by J.C. Meagher.**

***121. THE WISDOM OF DOCTOR DODYPOLL. From the edition of 1600, edited by M.N. Matson. 1965:**

***122. THE DEATH OF ROBERT EARL OF HUNTINGDON, by A. Munday. From the edition of 1601, edited by J.C. Meagher.**

***123. COLLECTIONS, Vol. VII**

G.E. Dawson, ed., 'Records of Plays and Players in Kent, 1450-1642'.

1966:

***124. LUSTY JUVENTUS, by R. Wever. From the undated edition of Abraham Vele, ?1565, edited by J.M. Nosworthy.**

***125. THE MARRIAGE BETWEEN WIT AND WISDOM, by F. Merbury. From the MS. (Add. 26782), edited by T.N.S. Lennam.**

1967:

***126. THE HOGGE HATH LOST HIS PEARL, by R. Tailor. From the edition of 1614, edited by D.F. McKenzie.**

***127. JOHAN JOHAN THE HUSBAND, by J. Heywood. From the edition of 1533, edited by G.R. Proudfoot.**

1968:

***128. THE RAGING TURK and THE COURAGEOUS TURK, by T. Goffe. From the editions of 1631 and 1632, edited by D. Carnegie.**

1969:

***129. A YORKSHIRE TRAGEDY. From the edition of 1608, edited by S.D. Feldman and G.R. Proudfoot.**

***130. COLLECTIONS, Vol. VIII**

S.J. Kahrl, ed., 'Records of Plays and Players in Lincolnshire, 1300-1585'.

1970:

***131. CAPTAIN THOMAS STUKELEY. From the edition of 1605, edited by J.C. Levinson.**

***132. THE FAITHFUL FRIENDS. From the MS. (Dyce 10), edited by G.M. Pinciss & G.R. Proudfoot.**

1971:

***133. THE PLAY OF THE WEATHER, by J. Heywood. From the edition of 1533, edited by T.N.S. Lennam.**

***134. COLLECTIONS, Vol. IX**

A.D. Mills, 'A Corpus Christi Play and other Dramatic Activities in Sixteenth-century Sherborne, Dorset', 1-15.

J.C. Coldewey, 'Playing Companies at Aldeburgh 1566-1635', 16-23.

J.M. Nosworthy, ed., 'An Elizabethan Jig from the National Library of Wales', 24-29.

J.L. Murphy, ed., 'A Seventeenth-century Play from the Essex Record Office', 30-51.

G.R. Proudfoot, ed., 'Five Dramatic Fragments from the Folger Shakespeare Library and the Henry E. Huntington Library', 52-75.

1974:

***135. THE WASP. From the MS. (Alnwick Castle 507), edited by J.W.Lever & G.R.Proudfoot.**

1975:

136. COLLECTIONS, Vol. X

F.P. Wilson & R.F. Hill, ed., 'Dramatic Records in the Declared Accounts of the Office of Works, 1560-1640'.

1976:

***137. THE ESCAPES OF JUPITER, by T. Heywood. From the autograph MS. (Egerton 1994), edited by H.D. Janzen.**

1977:

***138. A PLAY OF LOVE, by J. Heywood. From the edition of 1534, edited by J.A.B. Somerset.**

1978:

139. TIMON. From the MS. (Dyce 52), edited by J.C. Bulman, J.M. Nosworthy & G.R. Proudfoot.

1979:

140. SIR JOHN VAN OLDEN BARNAVELT, by J. Fletcher and P. Massinger. From the MS. (Add. 18653), edited by T.H. Howard-Hill.

1980-1:

141. COLLECTIONS, Vol. XI

D. Galloway & J. Wasson, ed., 'Records of Plays and Players in Norfolk and Suffolk, 1330-1642'.

1982:

***142. THE CAPTIVE LADY. From the MS. (Osborn Collection, Beinecke Library, Yale University), edited by A.R. Braunmuller.**

1983:

143. COLLECTIONS, Vol. XII

T. Orbison, ed., 'The Middle Temple Documents relating to George Chapman's The Memorable Masque', 1-30.

The Middle Temple Documents relating to James Shirley's The Triumph of Peace', 31-84.

S. Gossett, ed., 'Blame not our Author'. From the MS. (Scrittura 35.1) at the Venerable English College, Rome, 85-132.

1984:

***144/145. THE PARDONER AND THE FRIAR, by John Heywood. From William Rastell's edition of 1533, edited by G.R. Proudfoot. Together with 145. THE FOUR Ps, by John Heywood. From William Middleton's edition of c.1544, edited by L.M. Clopper.**

1985:

146. THE FIRST PART OF THE CONTENTION. From the first quarto of 1594, edited by W. Montgomery.

1986:

147. COLLECTIONS, Vol. XIII

W.R. Streitberger, Jacobean and Caroline Revels Accounts, 1603-1642

1987:

148. THE LOST LADY, by Sir William Berkeley. From the Lambarde MS. (Folger Shakespeare Library), edited by D.F. Rowan.

1988:

149. COLLECTIONS, Vol. XIV

S. Gossett and T.L. Berger. Jacobean Academic Plays. From MSS. in the Folger Shakespeare Library.

Plays from MSS J.a.1: Boot and Spurr, A Christmas Messe, Heteroclitonomalonia, Gigantomachia or Worke of Jupiter.

Plays from MSS J.a.2: Ruff, Band, and Cuff, Preist and Barbar, Sweetball and his Man, Gowne, Hood, and Capp.

1989:

150. THE QUEEN OF CORSICA, by Francis Jaques. From Lansdowne MS. 807, edited by H.D. Janzen.

1990:

***28B. THE BOOK OF SIR THOMAS MORE.** Second reprinting, with an added prefatory note by J. Pitcher.

***151. A GAME AT CHESS,** by Thomas Middleton. From the holograph in Trinity College, Cambridge, plus the portions in Middleton's hand from the Bridgewater-Huntington MS., edited by T.H. Howard Hill.

***152. THE SECOND PART OF KING HENRY THE FOURTH.** The quarto dated 1600, edited by T.L. Berger.

1991:

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***153. TWO MORAL INTERLUDES: WITTY AND WITLESS,** by John Heywood, from Harley MS. 367; and **LIKE WILL TO LIKE,** by Ulpian Fulwell, from the quarto of 1568. Edited by P. Happé.

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***154. TOM A LINCOLN,** from BL MS. Add. 61745. Edited by G.R. Proudfoot. 1993:

***155. COLLECTIONS Vol. XV**

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D. Carnegie, The Part of 'Poore', 112- 169.

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***156. HYMEN'S TRIUMPH, by Samuel Daniel, from Edinburgh University Library MS. De.3.69, edited by J. Pitcher.**

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***158. DRAMATIC WORKS by WILLIAM CAVENDISH, from the Portland literary collection, Hallward Library, University of Nottingham, edited by L. Hulse.**

1997:

***159. THE SHEPHERDS' PARADISE, by Walter Montagu, from the Tixall manuscript, Folger Vb 203, edited by Sarah Poynting.**

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***160. THE TAMING OF A SHREW, from the unique copy of the 1594 printing in the Huntington Library, prepared by Stephen Roy Miller.**

***161. GALLATHEA, by John Lyly, from the British Library copy of the 1992 quarto, C.34.d.10, prepared by Leah Scragg.**

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***162. THE COUNTRY CAPTAIN, by William Cavendish, Earl of Newcastle, from British Library Harl. MS 7650, edited by Anthony Johnson.**

2000:

***163. ROMEO AND JULIET 1597, the first Quarto, ed. Jill L. Levenson and Barry Gaines.**

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***164. THE WISEST HAVE THEIR FOOLS ABOUT THEM prepared by Elizabeth Baldwin from the unique MS DCR/27/8 Play in the Cheshire and Chester Archives.**

2002:

***165. SAPHO AND PHAO, by John Lyly, from the Huntington Library copy of the first edition of 1584, prepared by Leah Scragg.**

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***166. TITUS ANDRONICUS, from the unique copy of the first quarto of 1594 in the Shakespeare Folger Library, Washington, DC, prepared by Thomas L. Berger.**

***167. HENGIST, KING OF KENT, OR THE MAYOR OF QUEENBOROUGH, by Thomas Middleton, from the Portland Manuscript in the University of Nottingham's Hallward Library, prepared by Grace Ioppolo.**

2004:

***168. COMMON CONDITIONS, from the unique copy of the first quarto belonging to the Elizabethan Club at Yale University, prepared by Roberta Barker.**

2005:

***169. THE TWO NOBLE KINSMEN, 1634, from the University of Illinois Library, Urbana-Champaign copy, prepared by G.R. Proudfoot and Eric Rasmussen.**

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***170. GUY OF WARWICK, 1661, from Worcester College, Oxford (Plays 4.64), prepared by Helen Moore.**

***171. FAMOUS VICTORIES OF HENRY THE FIFTH, 1598, from the Huntington Library (12846), prepared by Chiaki Hanabusa. LOW STOCK**

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***172. THE WOMAN'S PRIZE, by John Fletcher, from the unique manuscript at the Folger Shakespeare Library, Washington D.C., MS J.b.3, prepared by Meg Powers Livingston. LOW STOCK**

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***173. THE TRIAL OF TREASURE, 1567 from the Harry Ransom Library, Austin, Texas (Pforz 524), prepared by Peter Happé.**

***174. THE EMPEROR'S FAVOURITE, from Arbury MS A414 (Warwickshire County Record Office), prepared by Siobhan Keenan**

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*177. THE HUMOROUS MAGISTRATE (ARBURY MS).

*178. THE HUMOROUS MAGISTRATE (OSBORNE MS). *179. THE TIDE TARRIETH NO MAN, edited by Peter Happé.

2013:

*180. TWO LAMENTABLE TRAGEDIES, by Robert Yarrington, edited by Chiaki Hanabusa. C. 3 copies

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*181 SOLIMAN AND PERSEDA, by Thomas Kyd, edited by Lukas Erne.

2015:

*182 Collections XVII

1. 'Accounts and Inventories of the Revels Office, 1541–1546' – edited by Eleanor Lowe, Martin Wiggins, and Janette Dillon

2. Edward Herbert, The Amazon – edited by Cristina Malcolmson, Matteo Pangallo and Eugene Hill

3. Rachel Fane, 'Entertainments and Poems' – edited by Marion O'Connor

4. Two Lord Mayor's Shows: John Taylor, The Triumphs of Fame and Honour (1634) and John Squire, The Tryumphs of Peace (1620) – edited by J. Caitlin Finlayson

2016:

*183 THE TRAGEDY OF ANTIGONE, THE THEBAN PRINCESSE, by Thomas May, edited by Matteo Pangallo.

2017:

184 THE TWICE CHANG'D FRIAR, by John Newdigate III, edited by Siobhan Keenan.

2018:

185 DOCTOR FAUSTUS 1604, by Christopher Marlowe, edited by Chiaki Hanabusa.

2019:

186 DOCTOR FAUSTUS 1616, by Christopher Marlowe, edited by Chiaki Hanabusa.

2020:

187 COLLECTIONS XVIII

Two Plays from the Decameron

1. Gismond of Salerne: An Inner Temple Play (1568)', edited by the Shakespeare Institute Palaeography Group.
2. '[Glausamond and Fidelia]', edited by Kirsten Inglis.

2022:

189 THE APHRODYSIAL OR SEA-FEST, by William Percy, edited by Maria Shmygol