

Malone Society Publications: Sale Items, February-April 2025

- *3. THE INTERLUDE OF JOHAN THE EVANGELIST. From Waley's undated edition, ?c. 1550, edited by W.W. Greg.
- *4. THE INTERLUDE OF WEALTH AND HEALTH. From the undated edition printed by W. Copland, c. 1560, edited by W.W. Greg.
- *6. COLLECTIONS, Vol.I, Part i
 `Notes on the Society's Publications', 3-16.
 A. Esdaile, ed., `Love Feigned and Unfeigned, a fragmentary morality', 17-25.
 W.W. Greg, ed., `The Prodigal Son, a fragment of an interlude printed c. 1530', 27-30.
 E.K. Chambers, `The Elizabethan Lords Chamberlain', 31-42.
 E.K. Chambers & W.W. Greg, ed., `Dramatic Records of the City of London. The Remembrancia', 43- 100.
- *7. THE INTERLUDE OF CALISTO AND MELEBEA [by J. Rastell?]. From J. Rastell's undated edition, ?c. 1530, edited by W.W. Greg.
- *10. THE TRAGICAL REIGN OF SELIMUS. From the edition of 1594, edited by W. Bang.
- *11. THE OLD WIVES TALE, by G.P[eele]. From the edition of 1595, edited by W.W. Greg.
- *12. COLLECTIONS, Vol. I, Part ii
 `Notes on the Society's Publications', 101-12.
 `Rules for the Editors of the Society's Reprints', 113-16.
 W.W. Greg, ed., `Robin Hood and the Sheriff of Nottingham, a dramatic fragment c. 1475', 117-24.
 `A Play of Robin Hood for May Games, printed by Copland, c. 1560', 125-36.
 `The Play of Lucrece, a fragmentary interlude printed c. 1530', 137-42.
 E.K. Chambers & W.W. Greg, ed., `Dramatic Records from the Lansdowne Manuscripts', 143-215.
16. FEDELE AND FORTUNIO, TWO ITALIAN GENTLEMEN [by A. Munday?]. From the Devonshire Huntington copy (imperfect) of the edition of 1585, edited by P. Simpson. (16A. A supplement, edited by W.W. Greg from two further copies, was issued in 1933 in an envelope.)
- * 21. THE WOUNDS OF CIVIL WAR, by T. Lodge. From the edition of 1594, edited by J. Dover Wilson.
- *22. A KNACK TO KNOW AN HONEST MAN. From the edition of 1596, edited by H. de Vocht.

- *26. THE COMEDY OF GEORGE A GREEN. From the edition of 1599, edited by F.W. Clarke.
- *28B. THE BOOK OF SIR THOMAS MORE. Second reprinting, with an added prefatory note by J. Pitcher.
- *36. CLYOMON AND CLAMYDES. From the edition of 1599, edited by W.W. Greg.
- *37. LOOK ABOUT YOU. From the edition of 1600, edited by W.W. Greg.
- *42A. THE TRAGEDY OF MARIAM. Reprinted with a new supplement to the introduction by M.Straznicky and R.Rowland.
- *55. COLLECTIONS, Vol.II, Part ii
 `Notes on the Society's Publications', 137-41.
 W.W. Greg, ed., `The Cruel Debtor, a further fragment', 142-4.
 E.K. Chambers, ed., `Four Letters on Theatrical Affairs', 145-9.
 G.C. Moore Smith, ed., `The Academic Drama at Cambridge: Extracts from College Records', 150-230.
- *71. COLLECTIONS, Vol. II, Part iii
 W.W. Greg, `The Manuscript of Sir Thomas More', 233-4.
 `Additional Notes on Dramatic Bibliographers', 235-8.
 W.W. Greg, ed., `Processus Satanae', 239-50.
 `Somebody and Others', 251-7.
 V.B. Redstone & E.K. Chambers, ed., `Players at Ipswich', 258-84.
 E.K. Chambers, ed., `Dramatic Records of the City of London: The Repertories, Journals, and Letter Books', 285-320.
 `Dramatic Records: The Lord Chamberlain's Office', 321-416.
 `Index to Collections II. ii & iii', 417-38.
- *78. IF YOU KNOW NOT ME YOU KNOW NOBODY: Part II [by T. Heywood]. From the edition of 1606, edited by M. Doran.
- *90. 1 & 2 GENTLENESS AND NOBILITY. From J. Rastell's undated edition, ?1529, edited by A.C. Partridge & F.P. Wilson.
- *91. LAW TRICKS, by J. Day. From the edition of 1608, edited by J.W. Crow & W.W. Greg.
- *92. DEMETRIUS AND ENANTHE, by J. Fletcher. From the MS. in the possession of Lord Harlech, edited by M. McL. Cook & F.P. Wilson.
- *94. BONDUCA, by J.Fletcher. From the MS. (Add. 36758), edited by W.W.Greg.
- *98. THE CAPTIVES, by T. Heywood. From the autograph MS. (Egerton 1994), edited by A.Brown.

*99. HONOURABLE ENTERTAINMENTS, by T. Middleton. From the edition of 1621, edited by R.C. Bald.

*105. COLLECTIONS, Vol. IV

F.P. Wilson, 'The Malone Society, The First Fifty Years: 1906-56', 1-16.

'Publications of the Malone Society, 1907-56', 17-25.

W.W. Greg, 'Fragments from Henslowe's Diary', 27-32.

W.W. Greg, ed., 'Old Christmas or Good Order, a fragment of a morality printed by W. Rastell in 1533', 33-9.

'The Four Cardinal Virtues, a fragment of a morality printed by W. Middleton between 1541 and 1547', 41-54.

F.P. Wilson, ed., 'More Records from the Remembrancia of the City of London', 55-65.

'Rules for the Guidance of Editors of the Society's Reprints' 66-9.

'Corrigenda' to King Leir, etc., 70.. 'Index', 71-75.

*110. THE TELL-TALE. From the MS. (Dulwich College), edited by R.A. Foakes & J.C. Gibson.

*116. THE FAIR MAID OF THE EXCHANGE. From the edition of 1607, edited by P.H. Davison and A. Brown.

*118. A KNACK TO KNOW A KNAVE. From the edition of 1594, edited by G.R. Proudfoot.

*120. THE DOWNFALL OF ROBERT EARL OF HUNTINGDON, by A. Munday. From the edition of 1601, edited by J.C. Meagher.

*121. THE WISDOM OF DOCTOR DODYPOLL. From the edition of 1600, edited by M.N. Matson. 1965:

*122. THE DEATH OF ROBERT EARL OF HUNTINGDON, by A. Munday. From the edition of 1601, edited by J.C. Meagher.

*123. COLLECTIONS, Vol. VII

G.E. Dawson, ed., 'Records of Plays and Players in Kent, 1450-1642'.

*124. LUSTY JUVENTUS, by R. Wever. From the undated edition of Abraham Vele, ?1565, edited by J.M. Nosworthy.

*125. THE MARRIAGE BETWEEN WIT AND WISDOM, by F. Merbury. From the MS. (Add. 26782), edited by T.N.S. Lennam.

*126. THE HOGGE HATH LOST HIS PEARL, by R. Tailor. From the edition of 1614, edited by D.F. McKenzie.

*127. JOHAN JOHAN THE HUSBAND, by J. Heywood. From the edition of 1533, edited by G.R. Proudfoot.

*128. THE RAGING TURK and THE COURAGEOUS TURK, by T. Goffe. From the editions of 1631 and 1632, edited by D. Carnegie.

*129. A YORKSHIRE TRAGEDY. From the edition of 1608, edited by S.D. Feldman and G.R. Proudfoot.

*130. COLLECTIONS, Vol. VIII

S.J. Kahrl, ed., 'Records of Plays and Players in Lincolnshire, 1300-1585'.

*131. CAPTAIN THOMAS STUKELEY. From the edition of 1605, edited by J.C. Levinson.

*132. THE FAITHFUL FRIENDS. From the MS. (Dyce 10), edited by G.M. Pinciss & G.R. Proudfoot.

*133. THE PLAY OF THE WEATHER, by J. Heywood. From the edition of 1533, edited by T.N.S. Lennam.

*134. COLLECTIONS, Vol. IX

A.D. Mills, 'A Corpus Christi Play and other Dramatic Activities in Sixteenth-century Sherborne, Dorset', 1-15.

J.C. Coldewey, 'Playing Companies at Aldeburgh 1566-1635', 16-23.

J.M. Nosworthy, ed., 'An Elizabethan Jig from the National Library of Wales', 24-29.

J.L. Murphy, ed., 'A Seventeenth-century Play from the Essex Record Office', 30-51.

G.R. Proudfoot, ed., 'Five Dramatic Fragments from the Folger Shakespeare Library and the Henry E. Huntington Library', 52-75.

*135. THE WASP. From the MS. (Alnwick Castle 507), edited by J.W. Lever & G.R. Proudfoot.

*137. THE ESCAPES OF JUPITER, by T. Heywood. From the autograph MS. (Egerton 1994), edited by H.D. Janzen.

*138. A PLAY OF LOVE, by J. Heywood. From the edition of 1534, edited by J.A.B. Somerset.

*142. THE CAPTIVE LADY. From the MS. (Osborn Collection, Beinecke Library, Yale University), edited by A.R. Braunmuller.

*144/145. THE PARDONER AND THE FRIAR, by John Heywood. From William Rastell's edition of 1533, edited by G.R. Proudfoot. Together with 145. THE FOUR Ps, by John Heywood. From William Middleton's edition of c.1544, edited by L.M. Clopper.

- *151. A GAME AT CHESS, by Thomas Middleton. From the holograph in Trinity College, Cambridge, plus the portions in Middleton's hand from the Bridgewater-Huntington MS., edited by T.H. Howard Hill.
- *152. THE SECOND PART OF KING HENRY THE FOURTH. The quarto dated 1600, edited by T.L. Berger.
- *153. TWO MORAL INTERLUDES: WITTY AND WITLESS, by John Heywood, from Harley MS. 367; and LIKE WILL TO LIKE, by Ulpian Fulwell, from the quarto of 1568. Edited by P. Happé.
- *154. TOM A LINCOLN, from BL MS. Add. 61745. Edited by G.R. Proudfoot. 1993:
- *155. COLLECTIONS Vol. XV
 N. Bawcutt. Ralph Crane's Transcript of A Game at Chess, Bodleian MS Malone 25. 1-93.
 Selected Pages from British Library MSS at Lansdowne 690, 97- 111.
 D. Carnegie, The Part of 'Poore', 112- 169.
 J. R. Elliott, Jr. Musical and Dramatic Documents from the Middle Temple, 172-194.
 C.E. McGee, Fireworks for Queen Elizabeth, 199-205
- *156. HYMEN'S TRIUMPH, by Samuel Daniel, from Edinburgh University Library MS. De.3.69, edited by J. Pitcher.
- *157. A MIDSUMMER NIGHT'S DREAM. The quarto of 1600, edited by T.L. Berger.
- *158. DRAMATIC WORKS by WILLIAM CAVENDISH, from the Portland literary collection, Hallward Library, University of Nottingham, edited by L. Hulse.
- *159. THE SHEPHERDS' PARADISE, by Walter Montagu, from the Tixall manuscript, Folger Vb 203, edited by Sarah Poynting.
- *160. THE TAMING OF A SHREW, from the unique copy of the 1594 printing in the Huntington Library, prepared by Stephen Roy Miller.
- *161. GALLATHEA, by John Lyly, from the British Library copy of the 1992 quarto, C.34.d.10, prepared by Leah Scragg.
- *162. THE COUNTRY CAPTAIN, by William Cavendish, Earl of Newcastle, from British Library Harl. MS 7650, edited by Anthony Johnson.
- *163. ROMEO AND JULIET 1597, the first Quarto, ed. Jill L. Levenson and Barry Gaines.
- *164. THE WISEST HAVE THEIR FOOLS ABOUT THEM prepared by Elizabeth Baldwin from the unique MS DCR/27/8 Play in the Cheshire and Chester Archives.

*165. SAPHO AND PHAO, by John Lyly, from the Huntington Library copy of the first edition of 1584, prepared by Leah Scragg.

*166. TITUS ANDRONICUS, from the unique copy of the first quarto of 1594 in the Shakespeare Folger Library, Washington, DC, prepared by Thomas L. Berger.

*167. HENGIST, KING OF KENT, OR THE MAYOR OF QUEENBOROUGH, by Thomas Middleton, from the Portland Manuscript in the University of Nottingham's Hallward Library, prepared by Grace Ioppolo.

*168. COMMON CONDITIONS, from the unique copy of the first quarto belonging to the Elizabethan Club at Yale University, prepared by Roberta Barker.

*170. GUY OF WARWICK, 1661, from Worcester College, Oxford (Plays 4.64), prepared by Helen Moore.

*173. THE TRIAL OF TREASURE, 1567 from the Harry Ransom Library, Austin, Texas (Pforz 524), prepared by Peter Happé.

*174. THE EMPEROR'S FAVOURITE, from Arbury MS A414 (Warwickshire County Record Office), prepared by Siobhan Keenan

*175. COLLECTIONS XVI

E. Giddens, 'The Captives: Three Fragments of an Early Seventeenth-Century Theatrical adaptation of Plautus' Captivi, New College Archives 14999'. 1-43

D. Salkeld, 'Theatrical References from Bridewell Minute Books', 46-64

N. Akkerman, 'References to Luminaria From the Correspondence of Sir Thomas Roe and Elizabeth Stuart', 66-77.

*176. THE HONEST MAN'S FORTUNE, by John Fletcher, Nathan Field and Philip Massinger. The revised text of 1625, from a manuscript in the hand of Edward Knight, book-keeper of the King's Men, prepared by Grace Ioppolo.

*177. THE HUMOROUS MAGISTRATE (ARBURY MS).

*178. THE HUMOROUS MAGISTRATE (OSBORNE MS). *179. THE TIDE TARRIETH NO MAN, edited by Peter Happé.